



Summer Reading Assignment for Rising 1st Graders

Student Name _____

Dear Parents,

Summer reading for rising 1st graders corresponds with 1st grade topics of study for language arts. **Students may choose any book, fiction or non-fiction, that relates to one of the topics below.** See the end of this document for some book recommendations and the opportunity to add to your child's classroom library. The reading and the assignment are due by Monday, August 10, 2020.

Topic (please circle): *A World of Books* *Creature Features* *Powerful Forces* *Cinderella Stories*

Book Title and Author:

Directions: Share your knowledge about the book you chose by answering the questions below. Notice that some of the questions are for non-fiction books, some of the questions are for fictional books, and some questions apply to both fiction and non-fiction. Answer the questions labeled BOTH and the questions that apply to the type of book you chose, either fiction or non-fiction. Feel free to use your own paper if you need more room.

Optional: *Get creative! If you choose, create a picture, make a video, or write a poem or song based on your summer reading book.*

WONDER	
(Answer the question from this section BEFORE reading the book. The questions in the other sections are to be answered AFTER reading the book.)	
BOTH Why did you choose this book?	
BOTH What do you notice and wonder about this text by looking at the cover and skimming through the pages?	
ORGANIZE	
NON-FICTION Pick one interesting topic that the author presents about the topic. How is the information organized to make it easier to understand?	

<p>FICTION</p> <p>Choose three important actions of characters in the story. How does each action add to the story?</p>	
REVEAL	
<p>NON-FICTION</p> <p>What are two important facts that you learned about the topic?</p>	
<p>FICTION</p> <p>Choose one character in the story and think about his or her point of view. Do you agree with what this character says and does in the story? Explain your thinking.</p>	
DISTILL	
<p>NON-FICTION</p> <p>What other information would you like to know about the topic you read about in this book?</p>	
<p>FICTION</p> <p>What is one of the lessons that the main character learns in the story? Provide evidence from the text to support your answer.</p>	
KNOW	
<p>BOTH</p> <p>How has this book changed the way you think about the topic that you chose?</p>	
<p>BOTH</p> <p>Would you recommend this book to a friend? Why or why not?</p>	

In first grade language arts, students will have four major modules of study. Below is a list of books for independent reading that support the content or theme of each of these modules. These books would be excellent choices for summer reading. Most of them are available at public libraries. If you do choose to purchase one of these books, your child's teacher would greatly appreciate a donation of any of these titles to add to the classroom library so that other students may have the opportunity to read the book as well.

MODULE 1

A World of Books

Picture Books

- (340L) *Poppleton*, Cynthia Rylant
- (420L) *Rain School*, James Rumford
- (470L) *Library Lion*, Michelle Knudsen
- (480L) *Abe Lincoln: The Boy Who Loved Books*, Kay Winters
- (AD580L) *Biblioburro: A True Story from Colombia*, Jeanette Winter
- (AD650L) *Thank You, Mr. Falker*, Patricia Polacco
- (680L) *The Stone Lion*, Margaret Wild
- (NP) *Wild about Books*, Judy Sierra
- (NP) *The Library*, Sarah Stewart
- (N/A) *You Wouldn't Want to Live Without Books!*, Alex Woolf

MODULE 2

Creature Features

Creatures

Picture Books

- (730L) *Olinguito, A to Z*, Lulu Delacre
- (AD240L) *The Iridescence of Birds: A Book about Henri Matisse*, Patricia MacLachlan
- (AD580L) *Creature Features*, Steve Jenkins and Robin Page
- (660L) *The Circus Ship*, Chris Van Dusen
- (780L) *Henri's Scissors*, Jeanette Winter
- (930L) *Sisters and Brothers: Sibling Relationships in the Animal World*, Steve Jenkins and Robin Page
- (GN950L) *How to Clean a Hippopotamus: A Look at Unusual Animal Partnerships*, Steve Jenkins and Robin Page
- (720L) *My First Day*, Steve Jenkins and Robin Page
- (800L) *The Fantastic Jungles of Henri Rousseau*, Michelle Markel
- (NC1000L) *Where in the Wild?: Camouflaged Creatures Concealed... and Revealed*, David Schwartz and Yael Schy
- (NC1000L) *Where Else in the Wild?*, David Schwartz and Yael Schy
- (IG1130L) *Unusual Creatures: A Mostly Accurate Account of the Earth's Strangest Animals*, Michael Hearst
- (N/A) *Furs, Fins, and Feathers: Abraham Dee Bartlett and the Invention of the Modern Zoo*, Cassandre Maxwell
- (N/A) *The Cat and the Bird: A Children's Book Inspired by Paul Klee*, Géraldine Elschner
- (N/A) *Lives of the Artists: Masterpieces, Messes (and What the Neighbors Thought)*, Kathleen Krull
- (N/A) *A Bird or Two: A Story About Henri Matisse*, Bijou Le Tord

Creatures that Swim

Picture Books

- AD170L) *Starfish*, Edith Thacher Hurd
- (270L) *Sharks*, Kate Riggs
- (310L) *Amazing Animals: Dolphins*, Kate Riggs
- (AD400L) *Gentle Giant Octopus*, Karen Wallace
- (710L) *Surprising Sharks*, Nicola Davies
- (AD840L) *The Fantastic Undersea Life of Jacques Cousteau*, Dan Yaccarino
- (N/A) *Big Blue Whale*, Nicola Davies
- (N/A) *Giant Squid: Mystery of the Deep*, Jennifer Dussling

Creatures that Walk

Picture Books

- (250L) *Amazing Animals: Cheetahs*, Kate Riggs
- (280L) *Amazing Animals: Elephants*, Kate Riggs
- (AD770L) *Walk with a Wolf*, Janni Howker
- (AD840L) *Biggest, Strongest, Fastest*, Steve Jenkins
- (N/A) *The Happy Lion*, Louise Fatio
- (N/A) *Unlovable*, Dan Yaccarino
- (AD940L) *Magnificent Creatures: Animals on the Move* by Anna Wright

Creatures that Fly and Crawl

Picture Books

- 210L) *Inch by Inch*, Leo Lionni
- (270L) *Amazing Animals: Eagles*, Kate Riggs

- (310L) *Grasshopper on the Road*, Arnold Lobel
- (AD550L) *Fireflies!*, Julie Brinkloe
- (560L) *Bat Loves the Night*, Nicola Davies
- (AD620L) *Yucky Worms*, Vivian French
- (NC810L) *Chameleons Are Cool*, Martin Jenkins
- (AD 980L) *The Beetle Book*, Steve Jenkins
- (1000L) *Behold the Beautiful Dung Beetle*, Cheryl Bardoe

MODULE 3

Powerful Forces

Novel

- (1030L) *The Wonderful Wizard of Oz*, Frank Baum

Picture Books

- (50L) *The Wind Blew*, Pat Hutchins
- (420L) *Katy and the Big Snow*, Virginia Lee Burton
- (AD800L) *Twenty-One Elephants and Still Standing*, April Jones Prince
- (940L) *Time of Wonder*, Robert McCloskey
- (AD930L) *Neo Leo: The Ageless Ideas of Leonardo da Vinci*, Gene Barretta
- (AD970L) *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Judith Viorst
- (N/A) *Copernickel Goes Mondrian*, Wouter van Reek
- (N/A) *A Small Tall Tale from the Far Far North*, Peter Sis

Scientific Accounts

- (NC860L) *Hurricanes!*, Gail Gibbons
- (NC970L) *Tornadoes!*, Gail Gibbons

MODULE 4

Cinderella Stories

Historical Accounts

- (NC850L) *Spotlight on South Korea*, Bobbie Kalman
- (N/A) *This is Ireland*, Miroslav Sasek

Picture Books (Informational)

- (840L) *Vincent van Gogh: (Getting to Know the World's Greatest Artists)*, Mike Venezia
- (860L) *Pablo Picasso: (Getting to Know the World's Greatest Artists)*, Mike Venezia
- (N/A) *Vincent's Colors, Vincent van Gogh*, Metropolitan Museum of Art
- (680L) *The Friendly Postman: The Art of Van Gogh*, Yu-ri Kim

Picture Books (Literary)

- (AD640L) *Sootface: An Ojibwa Cinderella Story*, Robert D. San Souci
- (670L) *Lon Po Po: A Red Riding Hood Story from China*, Ed Young
- (680L) *Cinderella Penguin, or, The Little Glass Flipper*, Janet Perlman
- (AD720L) *Mufaro's Beautiful Daughters*, John Steptoe
- (AD730L) *The Irish Cinderlad*, Shirley Climo
- (AD790L) *Vincent Can't Sleep: Van Gogh Paints the Night Sky*, Barbara Rosenstock
- (AD840L) *Yeh-Shen: A Cinderella Story from China*, Ai-Ling Louie
- (850L) *Jouanah: A Hmong Cinderella*, Adapted by Jewell Reinhart Coburn
- (870L) *The Golden Sandal: A Middle Eastern Cinderella Story*, Rebecca Hickox
- (N/A) *Cinderella/Cenicienta*,* Francisc Boada

*This text is written in both English and Spanish.